



# MARK HARBORTH

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## Representative Technical Experience

<b>OFF-BROADWAY</b>	<b>NEWSical</b> Prom Queens Unchained	<b>PSM</b> Stage Manager	<b>Studio 54, NY</b> PQU Productions, NY	<b>(AGVA)</b> (OB)
<b>REGIONAL</b>	<b>Disney's Beauty &amp; the Beast</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Annie</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Ragtime</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Oldlahoma</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Tale of Two Cities</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Jekyll &amp; Hyde</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>1776</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Once on This Island</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Miss Saigon</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Honk!</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Funny Girl</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Cyrano (Musical)</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Measure of My Days</b>	<b>Stage Manager</b>	<b>Hartford Stage, CT</b>	<b>(Casual)</b>
	<b>No Niggers, No Jews...</b>	<b>Stage Manager</b>	<b>Hartford Stage, CT</b>	<b>(Casual)</b>
	<b>Cinderella</b>	<b>PSM</b>	<b>Tennessee Rep, TN</b>	<b>(LORT C)</b>
	<b>Sweet Charity</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Rags</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Hello Dolly</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Camelot</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Children of Eden</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>La Boheme</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Forever Plaid</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>The Little Foxes</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Amahl and the Night Visitors</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Romeo &amp; Juliet</b>	<b>PSM</b>	<b>Seaside Music Theatre, FL</b>	<b>(LOA)</b>
	<b>Trumpet in the Land</b>	<b>PSM</b>	<b>Schonbrunne Amphitheater</b>	<b>(Equity Outdoor)</b>
	<b>Father's Inheritance</b>	<b>Stage Manager</b>	<b>Folksbiene Theatre, NY</b>	<b>(Hebrew Equity)</b>
<b>NATIONAL TOURS</b>	<b>Same Time, Next Year</b>	<b>Tour Manager</b>	<b>Rep. Theatre of America</b>	
	<b>6 RMS, RIV VU</b>	<b>Tour Manager</b>	<b>Rep. Theatre of America</b>	
	<b>The Good Doctor</b>	<b>Tour Manager</b>	<b>Rep. Theatre of America</b>	
	<b>The Marriage-Go-Round</b>	<b>Tour Manager</b>	<b>Rep. Theatre of America</b>	
	<b>California Suite</b>	<b>Tour Manager</b>	<b>Rep. Theatre of America</b>	
<b>LIVE INDUSTRIALS</b>	<b>National Wholesale Druggists' Association</b> (Palms Springs, 1995)		<b>Producer</b>	<b>Goodsight/Herrmann, Inc.</b>
	<b>AT&amp;T Inbound Services Management Group</b> (Orlando, 1994)		<b>Co-Producer</b>	<b>Goodsight/Herrmann, Inc.</b>
	<b>National Wholesale Druggists' Association</b> (Honolulu, 1993 – with Dionne Warwick)		<b>Co-Producer</b>	<b>Goodsight/Herrmann, Inc.</b>
	<b>AT&amp;T Network Systems</b> (Orlando, 1993)		<b>Stage Manager</b>	<b>Goodsight/Herrmann, Inc.</b>
	<b>National Wholesale Druggists' Association</b> (San Diego, 1992 – with Jay Leno)		<b>Co-Producer</b>	<b>Goodsight/Herrmann, Inc.</b>
	<b>National Wholesale Druggists' Association</b> (San Francisco, 1991 – with Margaret Thatcher)		<b>Co-Producer</b>	<b>Goodsight/Herrmann, Inc.</b>
	<b>AT&amp;T Leader's Council</b> (Palm Springs, 1990)		<b>Assoc. Producer</b>	<b>Goodsight/Herrmann, Inc.</b>
	<b>National Wholesale Druggists' Association</b> (Orlando, 1989 – with Ray Charles)		<b>Assoc. Producer</b>	<b>Goodsight/Herrmann, Inc.</b>